

# Sonata

*B $\flat$  Major*

E $\flat$  Horn & Piano / Organ

Arr.: Hannes Meyer

**Alessandro Besozzi**

EMR 33570

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# Sonata

## B $\flat$ Major

Alessandro Besozzi  
Arr.: Hannes Meyer

### I

Andante

E $\flat$  Horn *mf* *tr*

Organ / Piano *mf*

3 *p*

5 *cresc.* *mf*

*cresc.* *mf*

7 *mf*

3 3

EMR 33570

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## II

Allegro

Musical score for a piano piece, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats), and is marked *Allegro*. The piece begins with a forte (*f*) dynamic. The first system (measures 1-5) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 6-11) shows a change in dynamics to piano (*p*). The third system (measures 12-17) is marked mezzo-piano (*mp*). The fourth system (measures 18-23) returns to forte (*f*). The fifth system (measures 24-28) concludes with a trill (*tr*) and mezzo-piano (*mp*) dynamics. The score is written for piano with a grand staff (treble and bass clefs).

## III

Larghetto

mp mf

mp  
Basso sempre portato

mf

8

p cresc.

p cresc.

14

f pp cresc. mf

f pp cresc. mf

21

mp pp

mp pp

28

mf f mf

mf f mf

rit.

# IV

35 Allegretto

Musical score for measures 35-44. The system includes a vocal line and a piano accompaniment. The piano part is marked *f* and *Basso sempre staccato*. The vocal line starts with *f* and ends with *mf*.

45

Musical score for measures 45-53. The system includes a vocal line and a piano accompaniment. The piano part features a trill (*tr*) and is marked *p*. The vocal line is marked *p*.

54

Musical score for measures 54-62. The system includes a vocal line and a piano accompaniment. The piano part is marked *p* and includes a *cresc.* marking. The vocal line is marked *p* and includes a *cresc.* marking.

63

Musical score for measures 63-71. The system includes a vocal line and a piano accompaniment. The piano part is marked *f* and *mf*. The vocal line is marked *f* and *mf*.

72

Musical score for measures 72-80. The system includes a vocal line and a piano accompaniment. The piano part is marked *mp*. The vocal line is marked *mp*.

# HORN E<sup>b</sup> - MI Bémol

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